

Hey guys, I'm Justin Bieber and I wanted to take you behind the scenes to see making of my Madame Tussauds wax figure.

I was so excited when Madame Tussauds wanted to make a wax figure of me. Like, I've seen so many wax figures ..and I was like...I can't believe they actually wanted to do me. I freaked out.

I bet you're wondering how do they make Madame Tussauds wax figures. Well, take a look.

Well, the artists at Madame Tussauds do not mess around. It takes 3- 6 months to make each wax figure. And it all begins with the sitting.

A team of sculptors flew in from Madame Tussauds in London to Nashville. They used calliper to make hundreds of measurements. 250 to be exact, which were each entered into a special chart. They measured from my elbow to my wrist, the tip of my chin to my cheekbone and every possible measurement you can think of. After that they brought out a box of fiber-glass eyes. It was crazy. We had to find my shade of brown.

After a sitting, the artists flew back to London to get down to business. Using all the measurements taken at my sitting, the first thing they did is to make a metal armature to support the weight of the clay mould that they created for my body for the figure, while another artist began sculpting my head. The clay process takes about 5 weeks. Thanks guys, it looks great.

And then it was time for me to get moulded. A special plaster mould is made of the clay head. They make the mould in 13 pieces so that they can take it apart and remove the clay head and reassemble the mould.

Once the plaster is put back together, it's time to pour in the hot melted wax. The artists allow the wax to set and remove the plaster to reveal the hollow wax head and insert the teeth and eyes.

The eyes for my figure were made by hand. The irises are hand painted onto the fiber-glass. And a red silk thread is used to create the veins on each eyeball. Making it look incredibly realistic.

Then, came the really fun part..my hair. The Tussauds team not only match my exact colour by blending different tones and highlights, but they paid so much attention to where every strand fell. Each strand is inserted one by one. And then, they cut and style the hair. From there, the artists made sure that my colour is just right. Building up the paint, layer by layer, to make sure it looked just like my skin; from head to toe. It looks perfect.

They even told me, that once my figure was complete, the studio artist would make sure my style was fresh every single morning. Before each attraction opened. Now, it's time to get dressed, and then I'm complete. And ready for display at Madame Tussauds.

So, there you have it, you've seen my progress from start to finish at Madame Tussauds and I hope you guys come to see me in..in wax. So, alright, see you soon.